

SUMMARY

With more than 25 years experience working in the industry, a proven Lighting Cameraman and more recently Producer/Director. Strong lighting and visual story telling skills. Proficient across a range of cameras: **Arri Amira**, **Sony F55**, **F5**, **FS7**, **a7sii**, **PDW800**, **EX3**; **Canon C300**, **5D**, **XF305**; **Panasonic Ursa**; **P2**; **Go-Pro**; **DJI Osmo**. Recent productions worked on over the last 12 months include: **“Animal Park”**; **“Four In A Bed”**; **“House Hunters International”**; **“Love It Or List It”**

EXPERIENCE

SELF-SHOOTING PRODUCER DIRECTOR (2014 – To Date)

“Animal Park Summer Special” / Endemol

Filmed story segments for the natural history show based at Longleat Safari Park featuring, **Kate Humble & Ben Fogel** (Exec: **Joff Wilson**)

“Restoration Home” / Endemol

Filmed story segments for the historic home rebuild show, featuring **Caroline Quinten** (Exec: **Joff Wilson**)

“The Badge Of Al Rayan” / Rock Wallaby Productions

Following 10 camel trainers in their preparations to compete in a prestigious camel race in Qatar (Exec: **Lyndall Davis**)

“Tin Can Ice Cream” / Quadrill Publishing

Produced, directed, filmed & edited on-line content to promote **“The Kids Only Cookbook”**. runner up in **The Food Photographer Of The Year**

DoP / LIGHTING CAMERAMAN (1996 – To Date)

FACTUAL/ENTERTAINMENT/LIFESTYLE:

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| “House Hunters International” / Leopard USA: | Following families as they relocate around the world | (2014 – 2019) |
| “Love It Or List it” / Raise The Roof: | Phil Spencer & Kirsty Allsopp help families frustrated by their homes | (2019) |
| “Your Home Made Perfect” / Remarkable: | 2 architects use virtual reality to win design commissions | (2019) |
| “Four In A Bed” / Studio Lambert: | 4 B&B owners go head to head to see whose establishment is best | (2011 – 2019) |
| “World’s Ugliest Pets” / Spun Gold TV: | Caroline Quentin shares her love for “fugly” furry friends | (2018) |
| “A Place In The Sun” / Freeform Productions: | Global house hunting C4’s second longest running series | (2012 – 2017) |
| “Village Of The Year” / Reef Television: | 76 UK villages compete for the title. Hosted by Penelope Keith | (2017) |
| “Great British Garden Revival” / Outline: | Top horticultural tips from some of the UK’s best loved gardeners | (2013) |
| “Restoration Home” / Remarkable TV: | Owners of dilapidated historic buildings restore them to life | (2011 – 2013) |
| “Homes Under The Hammer” / Lion: | Lucy Alexander & Martin Roberts help would be property developers | (2007 – 2011) |
| “This Morning” / ITV: | V/T inserts for ITV’s popular morning magazine show | (2001 – 2008) |
| “Property ladder” / Talkback Thames: | Sarah Beeney helps would be property developers | (2006 – 2007) |
| “He’s Having A Baby” / Hat Trick Productions: | Following 8 new dad’s to be. Hosted by Davina McCall | (2005) |
| “Scrapheap Challenge” / RDF: | 2 teams tasked with constructing working machines from scrap | (2000 – 2004) |
| “Grumpy Old Men” / Liberty Bell: | Tongue-in-cheek look at the pet hates of male celebs | (2003) |
| “Built For Destruction” / Nat Geo: | Looking at the destructive power of natural phenomena | (2003) |
| “Your Money Or Your life” / Talkback Thames: | Personal finance make-over show with Alvin Hall | (2002 – 2003) |
| “Escape To The Country” / Talkback Thames: | Families swapping city life for the country | (2002 – 2007) |
| “Great Estates” / Endemol: | Behind the scenes at Chatsworth House & Blenheim Palace | (1999 – 2001) |
| “Pet Rescue” / Bazal Productions: | Following the work of various animal care agencies | (1997 – 2003) |
| MTV: | Profile interview with leading musicians & bands eg. David Bowie , INXS , David Byrne , All Saints , Placebo , Robbie Williams | (1996 – 1999) |

DOCUMENTARY / REALITY:

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| “Sun / Snow, Sex & Suspicious Parents” / RDF: | Parents spy on their teens as they party hard on holiday | (2013 – 2014) |
| “Million Dollar Intern” / Outline Productions: | Young entrepreneurs go undercover to help ailing businesses | (2013 – 2014) |
| “Geordie Shore” / Lime Pictures: | Structured reality show | (2012) |
| “Driving Me Crazy” / Renegagde Pictures: | Learner-drivers on a road trip with friends & family in a camper van | (2011) |

DOCUMENTARY / REALITY (cont'd):

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| "Secret Millionaire" / RDF: | Wealthy business people go undercover to provide financial help | (2009 - 2010) |
| "Wife Swap" / RDF: | Obs doc following two wives exchanging their family & routines | (2008 - 2009) |
| "Secret Bodies" Maverick: | People prepare for life changing reconstructive surgery | (2008) |
| "Stalked" / Atlas Media: | Interviews with victims of stalking | (2008) |
| "Natural Born Sellers / Silver River: | 8 sales people compete to prove who's the top seller | (2008) |
| "Celeb Air / Zeppotron: | 11 celebs perform the duties of cabin crew & check-in staff | (2008) |
| "Brat Camp" / Twenty Twenty: | 4 mums & their challenging daughters undergoing wilderness therapy | (2007) |
| "You Are What You Eat" / Celedor: | Dietary advice from Gilian McKeith | (2006 - 2007) |
| "The Outsiders" / Lambent Productions: | 4 people with disabilities search for love Winner of Grierson TV Award | (2005) |
| "Who Rules The Roost" / Ricochet: | Worklife v homelife and the reality of modern parenting | (2002 - 2003) |

CHILDRENS:

| | | |
|---|--|---------------|
| "Animal Park" / Endemol: | Behind the scenes at Longleat Safari Park | (2007 - 2019) |
| "Incredible Edibles" / Objective Scotland: | Children's cooking show with weird & wonderful ingredients | (2013) |
| "Trade Your Way To The USA" / Argonon: | Teams of children compete to see who has the best entrepreneurial skills | (2013) |
| "Roar" / Endemol: | Behind the scenes at Port Lympne & Howletts zoos | (2006 - 2011) |
| "Totally Circus" / Disney Channel: | On the road in New England with a kids only circus | (1999 - 2000) |

COMEDY:

| | | |
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| "For The Love Of Dogs Xmas Special" / Shiver: | Comedy title sequence featuring Paul O'Grady | (2013) |
| "The Message" / Serious Films | Comedy sketch show for BBC2 | (2006) |

COOKING:

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| "Spring Kitchen" / Cactus Television | Fresh cooking ideas from Rachel Khoo | (2014) |
| "The F Word" / Optomen: | Following Gordon Ramsey & his family raising livestock at home | (2006) |
| "Hells Kitchen" / LWT: | Launch show for Gordon Ramsey's chef school | (2004) |
| "Great Chefs Of The World" / Sky: | Top international chefs showcase their signature dishes | (1999) |
| "The Food Network" / Carlton: | Featuring Head Chefs such as Raymond Blanc, Anthony Worrell Thompson, Nancy Lam, Tony Tobin | (1996 - 1999) |

STUDIO / EVENTS & CORPORATES:

| | | |
|---|--|---------------|
| Storm Events: | Corporate videos and event coverage for Nat West Bank | (2007 - 2008) |
| VPI Digital: | Corporate videos and event coverage for InterContinental Hotel Group | (2007 - 2008) |
| "Frost Tonight" / LWT | Multi-camera studio show with Sir David Frost | (2004 - 2007) |
| "Around The House" / Tynne Tees: | Multi-camera studio political shows | (2004 - 2007) |
| "7 Days" / Meridian: | Multi-camera studio political shows | (2004 - 2007) |
| "The Salon" / Endemol: | Hidden multi-camera reality show in a day spa | (2001) |

FOCUS PULLER / LOADER / CAMERA ASSISTANT (1994-1996)

| <u>Production</u> | <u>Prod'n Co.</u> | <u>D.O.P.</u> | <u>Format</u> | <u>Camera</u> |
|-------------------------------|-------------------|----------------|---------------|---------------|
| Foot Locker Commercial | Airplay | Neil Faith | 16mm | Aaton XTR |
| 60 Minutes | Ch9 Australia | Ray Blewitt | 16mm | Arri SR2 |
| Boots Corporate | Creation | Gerry Dawson | 16mm | Arri SR2 |
| The Big Help | Nickelodeon | Tony Shearn | Super 16 | Arri SR3 |
| Peak Frean Biscuits | Interflow | Richard Day | 35mm | Arri III |
| Epson Derby Promo | TBS Vision | Phil Chavannes | 35mm | Arri III |
| The Underworld | BBC Bristol | Pat Turley | Beta SP | BVW-400AP |

STAR STREET VIDEO LTD. (1992 - 1994)

Facilities Manager & Head Of Camera Department

Responsibilities included: overseeing the prep of all camera, audio and lighting equipment for hire; camera assisting; liaising with clients to ascertain their filming kit needs and requirements; generating sales leads; invoicing